

Suite Valenciana

1. PRELUDI

VICENTE ASENCIO
arr.: Manuel Pérez-Gil 2022

Allegro non molto (♩ = 96)

6

10

14

19

26

30

35

39

44

p *mf* *expr.* *sf*

p *mf*

f *rit.*

p a tempo *f*

mp *rit.* *a tempo* *mf*

3

expr. *sf* *mf*

f

p

f *mp*

pp *mf* *ff*

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2 divisi

p *mf*

7 *p* *mf*

11 *f* *rit.* *p a tempo*

16 *f* *mp*

21 3 divisi *rit.* *a tempo* *mf*

28 *mf*

33 *f* *p*

37 *f*

42 *mp*

47 *pp* *mf* *ff*

LAÚD

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Allegro non molto (♩ = 96)

8 *p* *mf*

6 *p* *mf*

11 *f* *rit.* *p* *a tempo*

15 *f*

18 *mp* *rit.*

22 *a tempo* *mf*

27 *mf*

32 *f*

36 *p*

39 *f* *mp*

45 *pp* *mf* *ff*

GUITARRA

Suite Valenciana

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The musical score is written for guitar in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non molto' with a quarter note equal to 96 beats per minute. The score is divided into 12 staves, with measure numbers 5, 9, 13, 18, 23, 27, 31, 35, 39, 43, and 47 indicated at the start of their respective staves. The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *a tempo*. The score includes several chords, some of which are labeled with Roman numerals: C III and C X. The piece concludes with a final chord marked *ff*.

CONTRABAJO

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8 *mp*

6

12 *rit.* *a tempo*

17 *rit.*

22 *a tempo*

27

33

38

43

49